# Arts & Leisure



## **Flower Power** Katie's **Bouquets**



Some people have a knack for assembling flowers, whether its daises, Indian paintbrush and buttercups stuck in a Mason jar or a riot of dahlias and zinnias brightening a dinner table.

Katie Savalchak is among them. She grows flowers and assembles them at Sacred Bough Farm on Route 1 in Hancock (across from Knights Inn and Big Cat's Catering).

Her artful summer bouquet combines Chantilly snapdragons, campanula, stock, lady's manteand technique of the control of the

## Author explores girlhood friendships and fallouts

By Jennifer Osborn DEER ISLE — A Deer Jele-St

BY JENNIFER OSBORN
DEER ISLE — A Deer Isle-Stonington
High School graduate and former children's book editor has just published her
first children's book series.
Simon & Schuster has released "Anna,
Banana and the Friendship Split" and
"Anna, Banana and the Monkey in the
Middle."
"This book is for the series of the serie

Middle."

"This book is for 6- to 10-year-olds, primarily second- and third-grade' said author Anica Mrose Rissi. "I so vividly remember being Anna's age and all of the tensions of how to be a good friend."

The series centers on navigating the often choppy waters of friendship.
"I think there are a lot of books about bullving and what the do is, bid is being the substitute of the control of t

bullying and what to do if a kid is being mean to you," said Rissi. "I don't know of



Split" author Anica Rissi working with her dog, Arugula, by her side at home in Princeton, N.J.

a lot of books talking about what to do when the person not being great to you is someone you love. It's really complicated territory and terrain to figure out. "In a lot of these books, Anna has to

"In a lot of these books, Anna has to learn how to stick up for herself."
Childhood friendships are "the precursor to learning how to have long-term relationships of any kind," she said.
Between girls, especially, "there's a little bit of a power play," Rissi said. "How mean can I be before this person walks away?"
The first book in the series is about Anna's birthday and how her best friend, Sadie, ruins it.
"Sadie starts a folth with

"Sadie starts a fight with Anna on Anna's birthday and Anna doesn't know what she did wrong," Rissi

said.

The author recalls childhood birthday angst. How the cake will turn out, what the presents will be, who will come, what games will be played.

"I remember being so stressed

Tremember being so stressed about a birthday party when I was Anna's age I threw up," she said. "I would find myself behaving not quite the way I wanted to behave. It was a high tension time for me every year."

"Birthdays saide, I just remember fights with friends," she said.

Anna is an amaleumation of several

with friends," she said.

Anna is an amalgamation of several
"sweet friends" Rissi had growing up.
"Honestly, I'm a bit more of a Sadie."

Book two in the series, "Anna, Banana
and the Monkey in the Middle," deals with
friendship triangles.

friendship triangles.

A challenge in writing the series was

keeping the humor and the pacing tight so the books are fun to read while dealing with the "intensity of emotion" among the friends, Rissi said.

Two more books are coming out this summer and fall. Whether there are more to follow depends on how they sell, she

Interspersed with promoting her series,

Rissi just finished her first picture book, "Teacher's Pet," about a teacher who is so enamored of a classroom pet that he can't see all the havoc the ani-

mal is causing. She also is working on an essay about love and dogs and relationships as Continued on Page 6



## Seaside music Oceanside Institute hosts ensemble classes and conc

ensemble classes and concerts

By JACQUELINE WEAVER GOULDSBORO — Har-bor Music 2015, with perfor-mances and ensemble classes for piano and string, will have more of an international tone

more of an international tone this summer.

A violinist and two students from Singapore and a student from Australia will be attending as well as young musicians from the Jacobs School of Music at Indiana University.

The music series July 7-17 will take place at the Oceanside Meadows Institute for the Arts and Sciences in the village of Prospect Harbor.

Edmund Battersby, artistic director of the Arttur Balsam Ensemble Classes for Piano and Strings, met the string coach, Qian Jebou of the Yong Siew Toh Conservatory of Music, in France some years ago.

ago.

At her request, they made two recordings together in England in 1996.

"I wanted to work again with Qian Zhou," said

Battersby, who with Zhou and other faculty will perform a program of chamber works by Dovrak, Brahms and Mendelssohn July 11 at 7:30 p.m. The Balsam series occurs every two to three years and is funded by an endowment in the late musicains name.

Balsam was a teacher,



Guilherme Monegatto



#### recitalist, chamber musician accompanist to many of the greatest musicians of the time nd soloist with many world-

Thursday, July 9, 7:30 p.m. Qian Zhou, Edmund Battersby Sunday, July 12, 7:30 p.m. Open coaching sessions and master mous orchestras.

Deirdre McArdle is executive director of the pro-gram and houses most of the students at her home in South

Gouldsboro.
"This is the first time we have an association with this particular conservatory," she said of Qian Zhou. "It brings a new energy to this program."

"And I'm really excited that this ic heaving the propert Have

p.m. Plano and strings faculty concert Wednesday-Thursday, July 15-16, 7:30 p.m. Student performances Thursday, July 16, 7:30p.m. Qian Zhou, Edmund Battersby "And I'm really excited that this is here, in Prospect Harbor," McArdle added. "I feel like Indiana University has been really supportive of the move of this program to this rural area in Maine."

McArdle said it also is generous that Battersby is willing to share his private space and relaxing time — he owns a cottage on the Schoodic Penisula — with the students.

Other faculty in addition to



Derek Maninfior





Qian Zhou

Battersby and Qian Zhou will

Battersby and Qian Zhou will be cellist Evangeline Benedetti, pianist Archie Chen of the Dublin International Piano Festival and pianist Evelyne Brancart.

Battersby said the program runs 10 days because less than one week is not long enough to prepare the master works, particularly for musicians who are playing together for the first time.

The students follow a tradi-

the first time.

The students follow a traditional schedule with practice in the morning, coaching and rehearsals in the afternoon and master classes or performances in the evening.

"The master classes are

where the students reany rean... by hearing people play pieces that they are not playing, Bat-tersby said. "Most schools today are "most schools. We're where the students really learn

performance schools. We're trying to learn about styles, interpretations, not just a per-

interpretations, not just a per-fect performance. Interpreta-tion is how you feel."

The seven musicians from the Jacob's School are: pianist Andreas Ioannides, a native of Nicosia, Cyprus, cellist, Hao-jian Wang, a native of Yantai, China, who plays the viola; pianist Nan Yang, a native of China; Alexander Beresovsky, a pianist and native of the Continued on Page 6



In "Anna, Banana and the in "Anna, Banana and the Friendship Split," illustrator Meg Park captures girlhood angst with her portraits of Anna and her best friend Sadie.

## The Devil goes Downeast

Charlie Daniels Band to play at Balsam Amphitheater

BY TAYLOR BIGLER the Charlie Daniels Band COLUMBIA FALLS is going Downeast. The The devil may have iconic Southern rocker gone down to Georgia, but Charlie Daniels and his



PHOTO COURTESY CHARLE DAMEL SAMO The Charlie Daniels Band will take the stage Satur-day, July 11, at the Balsam Valley Amphitheater in Columbia Falls.

band will play on Saturday, July 11, at the Balsam Val-ley Amphitheater. While Daniels, 78, is best known for his 1979 hit "The Devil Went Down to Georgia," his influence on country, bluegrass and Southern rock music goes

Southern rock music goes much deeper than that. Before he made it big with his now-classic hit, Daniels played electric bass on three Bob Dylan albums from 1969 to 1970, and played fiddle on several Marshall Tucker Band albums in the early '70s. Daniels says it was an honor to work with Dylan decades ago, which is what influenced the band's latest, 'Off the Grid —Doin' it Dylan,' an album of 10 Dylan covers.



Saturday, July 11, 7:30 p.m. Piano and strings

All events take place at the Oceanside Meadows Institute for the Arts and Sciences, Sands Concert Hall in Prospect Harbor, For more info, call (917) 291-0143 and wist www.harbormusic.us/ and www.oceaninn.com.

## Raising the flag

The last really great cos-tume we wore was in 1976. We played Betsy Ross in the Wil-liams Air Force Base Elementary School celebration of our nation's bicentennial.

#### Gone **Shopping**

We felt quite important being the only student on stage in a rocking chair hold-ing an embroidery hoop with a needle and a piece of cotton to represent an American flag progress. Lucky for all of us, there's

no need to sew your own. You can buy crisp, sturdy American flags at hardware stores.

We found a slew of them at Bucksport True Value on

Route 1.

If you're looking for a flag to hang outside your house nine months of the year, we recommend an Annin 3-foot-by 5-foot nylon flag, which includes a 6-foot aluminum pole and a metal bracket for statching to the house or garage. Those fetch \$39,99 and should last you at least a few years if you remember to bring it in on stormy days. bring it in on stormy days.

If you're looking for orna-mental flags, for a window box, or to wave around on the Fourth of July, there are sev-eral options. Bucksport True



If you need a flag to wave this fourth of July, there are plenty of flags, big and small, at Bucksport True

Value has a two-pack of 12-by-18 flags for \$3.29. Or there is a porch and deck three-flag dis-play kit for \$10.99. Those flags measure 8-by-12 inches and are made by Annin.

There are also flag garlands and pleated fans, which we call bunting. Or you can get tiny flags, about the size of a large index card, on a stick for 59 cents.

— Jennifer Osborn

— Jennifer Osborn Are flags part of your sum-mer outdoor display? Email josborn@ellsworthamerican.

## Crockett Cove homes

Continued from Page 5

Road. While each cottage is unique, "their design incor-Road. vv...
unique, "their designorates the stark ethic of the rocky shore of Deer Isle,"
"seamlessly with potates the stark edit of the rocky shore of Deer Isle," blending "seamlessly with their surrounding environ-ment."

Muir stated that she knew .could do something really special, convenient, livable, interesting, pleasing; a home that fit in the countryside with even a small sur-prise here and there." Indeed, dramatic views, tiny interior gardens, extraordinary use of natural materials, and unconventional shapes are only some of the small surprises that await tour participants. Numbered for identifica-tion, the houses may be visited

in any sequence. Library vol-unteers will provide a shuttle service but all the houses are within walking distance of within walking distance of each other. In fact, walkers will experience a bonus — the unique beauty of a coastal "fog

Tickets cost \$20 per person and are available in advance at and are available in advance at the library, as well as at Boyce's Motel, Dockside Books, Island Approaches and the Turtle Gallery. On the day of the tour, tickets will be on sale at the Burnt Cove Community Church, located at the corner of Airport Road and Route 15A. For more information, call 367-5926 or email ston-ingtonlibrary@stonington.lib. me.us.



## Take Heart

A Conversation in Poetry

Editor's Note: Those who live on or frequent certain Maine islands may be familiar with the wheelbarrows of this poem, available for hauling luggage. But the fresh observation of today's poem by Elizabeth Garber of Bel-fast gives them a new look.

#### "Island Transport"

By Elizabeth Garber

Just off the long granite-bermed dock the wheelbarrows wait under birch sh in feathery grasses. They are beamy, like oxen flicking their tails, ready to haul with hand-hewn oak handles, hammered leg braces, and oiled axles.

hammered leg braces, and oiled axles. Hours after summer people propelled them, loaded and wobbly, across the island, they have settled beside the Big House. The wheelbarrows are painted sky blue, aqua, salmon, like cheerful aprons with roomy pockets. Wide-hipped, they linger like chatting aunts. They would shuck corn or snip peas off the back porch if they could.

'Take Heart: A Conversation in Poetry" is an "Take Heart: A Conversation in Poetry" is an initiative between Maine State Poet Laureate Wesley McNair and the Writers & Publishers Alliance, Questions about submitting to "Take Heart" may be directed to Special Consultant Gibson-Fay Le Blanc to the poet laureate, at 228-8263 or mainepoetlauerate@gmail. com. "Take Heart: Poems from Maine," an anthology collecting the first two years of this column, is available from Down East Books.

## A girl's best friend

Continued from Page 3 well as a young adult novel. Rissi was a children's book editor for several years before putting on a writer's cap. "I fell into publishing through dumb luck really,"

said.

Rissi said.

After graduating from Yale
University, Rissi followed her
friends to New York City. It
was the fall of 2001 and there
weren't a lot of jobs. Rissi was
working at a cheese shop.

She had dinner with friends
one night, one of whom was a
friend of a friend who worked
as a headhuster.

as a headhunter. The headhunter decried

The headhunter decried the cheese shop position as "not a real job," and implored Rissi to send her a resume.

During dinner, the headhunter asked Rissi, "If you could do anything with your life, what would you do?"

One of Rissi's ideas was to registate a March of Dimes registate.

reinstate a March of Dimes fundraiser where people raised donations for each book they read.

hun

hunter called her.
"I have the perfect job for you and I know what you should do with your life," Rissi recalled her saying. She sent Rissi to interview for a job as a

Rissi to interview for a job as a children's book editor.

"It was a really lucky, won-derful thing." Rissi said, adding that she never would have explored work as a children's book editor on her own.

"Coming from Deer Isle, I knew about writers and libraries but didn't know about editing as a career, Rissi said.
"One of my first projects was editing Boxcar Children No. 99," she said. "I got back in touch with where I fell in love with reading. I was that

in touch with where I tell in love with reading. I was that kid sneaking books under my desk trying to read when I was supposed to be learning. I was a regular at the Stonington library." a re libra

rary. Childhood books "are the Childhood DOORS are the books that change the way you think and show you kids like you and show you kids

The next day the head-unter called her.
"I have the perfect job for but and I know what you nould do with your life," Rissi scalled her saying. She sent is in terrview for a job as a hildren's book editor.
"It was a really lucky, won-frul thing," Rissi said, addretth the way would have cryst and the work of the control of the work of the work

"I refused to read Nancy Drew because I was loyal to Trixie Belden."

It wasn't easy for Rissi to take off her editor's cap and

take off her editor's cap and don a writing one.

"As an editor, I didn't necessarily know how to write, but I did know how to revise," she said. "I did many, many drafts, the first of which were really horrible."

Anica Mrose Rissi is planting at the Majus in August.

Anica Mrose Rissi is pian-ning a trip to Maine in August and this fall. Any teachers or librarians interested in hav-ing Rissi speak should send her an email at anica.rissi@gmail.

## The Devil goes Downeast

Continued from Page 3 career and he's really influ-enced my music and I wanted to play tribute to him," Daniels said.

He said that fans will hear his old hits, some of the Dylan covers and "a few little surprises we throw in to keep it

prises we throw in to keep it interesting."

Daniels still performs about 100 concerts per year. Throughout his 62-year career, Daniels won a 1979 Grammy Award for best country vocal performance for "The Devil Went Down to Georgia," and was inducted into the Grand Ole Opry in 2008, and the

Musicians Hall of Fame and blessing of God and desire."

Museum in 2009.

He also spends his time working with the Journey Home Project, of which he is chairman of the board. The nonprofit organization based in Mount Juliet, Tenn., connects volunteers to veterans who have recently returned home from military service.

"When our veterans come back from overseas, whether it's medical needs, material needs, whatever it happens to be, we need to be there for them," Daniels said.

The musician credits his six-decade career to

"I love to do what I am doing," he said. I can't think of a better way to spend my life, and I don't want to go play golf all the time and I don't want to go hunting or fishing; I want to play music."

The Charlie Daniels Band

will perform on Saturday, July 11, at the Balsam Valley Amphitheater in Columbia Falls. Tickets start at \$25, and veterans and active duty mili-tary get in free. Gates open at 4 p.m., and the concert begins at 4:30 p.m. For tickets and information, call 812-3877 or visit www.balsamvalley.com.

## Seaside music

Continued from Page 3

Ukraine; pianist Mark De Zwaan of Grand Rapids, Mich.; and Derek Maninfior, a graduate student in piano per-formance.

—The American.—

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Lachlan Dent, a cellist, is a native of Australia. Ukranian violinist Oleksandr Korniev, and violinist Shi Xiaoxuan from China both study with Qian Zhou.

The interns are soprano The interns are soprano Elizabeth Faranda and pianist Deiran Manning of Goulds-boro, both of the Jacobs School of Music.

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